

DEADLY SILENCE - OPENING CUTSCENE

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OIP Opening Cutscene  
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INT. CARTER'S BEDROOM - DUSK

In a large well furnished living room adorned with African ART pieces and fancy ELECTRONIC DEVICES, CARTER RASCHEKE(42) dressed in military fatigues, is watching the election results on his TV. A bar graph on the right hand side of the TV indicates that XANDER is leading GALINA.

A chime rings and Carter mutes the TV and presses a button on his wrist. A holographic image of a GENERAL appears and starts to speak with him.

GENERAL

Carter, we've got some intel on New Dawn. Get your team together and get to HQ by Twenty-hundred hours.

CARTER

Yes sir.

Carter glances at the TV. The screen Cuts to XANDER while the headline indicates that XANDER SEVDIS is about to deliver a speech. Carter sighs and turns off the TV.

INT. HANGER - NIGHT

Four Oklarrian soldiers and eight human soldiers are preparing their gear. Carter can be seen talking with the general in the background as they walk towards the men. The men fall in to ranks as Carter and the general arrive.

GENERAL

Good luck Carter.

CARTER

Thank you sir.

Carter turns to his men as the general walks away.

CARTER (CONT'D)

Men, we've received information that the leader of the New Dawn terrorists is about to launch an operation. He is holed up in a nearby warehouse and our mission is to infiltrate and apprehend.

SOLDIERS

Sir, yes sir!

CARTER  
We want this bastard alive, but he  
cannot be allowed to escape. Mount  
up!

The men salute Carter and board the nearby dropship.

INT. DROPSHIP - NIGHT

Carter in full assault gear stands near the exit ramp of the ship. His men adjust their gear and one tightens a strap on his vest.

PILOT  
ETA thirty seconds!

CARTER  
Gear up men!

Carter's men assemble behind him. The dropship lands and the door opens, Carter and his men exit the ship and fan out but there is no resistance.

OKLARRIAN SOLDIER  
Where are they?

HUMAN SOLDIER  
We sure this is the right place?

CARTER  
Split up and surround the building.  
Blue squad go left, Red squad go  
right, Green squad circle behind,  
Yellow with me. Lets take this slow  
and quiet. It could be a trap.

**END CUTSCENE**